

**Coos Bay Historic Downtown
Reconnaissance Level Survey
Coos Bay, Coos Co., Oregon
July 2011**

Report prepared by:

Leesa Gratreak, SHPO Survey Intern
Kenneth Gunn, SHPO Survey Intern

Survey Conducted by:

Leesa Gratreak, SHPO Survey Intern
Kenneth Gunn, SHPO Survey Intern
Cara Kaser, Architectural Historian, Oregon SHPO

Statement of Project Objectives

The Coos Bay Historic Downtown Reconnaissance Level Survey (RLS) was achieved through an informal partnership between the Oregon State Historic Preservation Office (SHPO) and the City of Coos Bay. Five project objectives were established: 1) to provide city officials and citizens of Coos Bay a fair and accurate assessment of resources within the historic downtown area; 2) to provide the City of Coos Bay with baseline historic research data as a basis for preservation planning and policy within the project area, which may lead to future National Register Nominations; 3) to encourage the City of Coos Bay to become a Certified Local Government (CLG), as this cooperative effort survey would aid towards that effort; 4) to encourage the development of a Main Street program through the SHPO based on the resources in the downtown area of Coos Bay; and 5) to ensure that accurate, up-to-date data is available at the SHPO office in Salem, Oregon for future research, and planning.

Methodology

The Coos Bay Historic Downtown RLS project area was confined approximately to match with the City's Urban Renewal Area (URA). This is the center of the original downtown area. The physical boundaries correspond to the approximate borders of 7th Street to the west, Highland Avenue to the north, Curtis and Donnelly to the south, and the bay to the east. There is some irregularity, as the area is not square. The area is approximately 70 acres, and contains 116 resources.

The project was completed using the latest "Guidelines for Conducting Historic Resource Surveys in Oregon" (2011) and supplements provided by the Oregon State Historic Preservation Office. Field data collection took place on July 19th-20th, 2011, and was later entered into the Oregon Historic Sites Database. The survey was also conducted in compliance with the Secretary of the Interior's Standards for Preservation Planning.

Boundary Justification and Explanation

The survey project included the majority of the original downtown of Coos Bay, including the waterfront and the main streets going through the downtown area. The boundary has a basically regular shape, with some alterations to the mostly square layout. The layout is based off the City of Coos Bay's URA and was chosen to best aid the city in future downtown planning needs. There was no predetermined period of significance, and all buildings within the survey area were accounted for.

In the southwest portion there were a higher number of residential buildings surveyed, as these buildings border the downtown and begin the primary historic residential area. This over-lap between residential and commercial is seen to the north and west as well, which helped to further justify the boundary as encompassing the original downtown.

Setting

The City of Coos Bay rests along the southwest portion of Coos Bay and runs roughly north to south along the water. The land in this area is basically flat, until reaching the outer portions of the district to the east side, where the land begins to rise. This rise in elevation approximately corresponds with the border between the original downtown and the residential area. Highway 101 is the main passage through town, and is divided up as Broadway to the west and Bayshore to the east.

Along the city streets there are paved sidewalks and street trees, and there is parking on all streets. There were some mature plantings, but many of the trees along the main roads are younger. The area is very pedestrian friendly and there are some portions of streets blocked off to vehicle access.

Historical Overview

Coos Bay is located along the southern half of the Oregon Coast, 24 miles north of Bandon along Highway 101. The semi-enclosed estuary is protected inland from the Pacific Ocean and is at the opening of the Isthmus Slough. Over 10,000 years ago, Native Tribes began fishing and living in the area, which remained fairly unchanged until the 1850s when European settlers saw economic possibilities through the lush old growth wood along the coast, a common trend throughout much of Oregon at that time.

From 1850 to the 1970s, timber capitalists from the Great Lakes region, helped to develop a strong timber community which grew to support families, businesses, and fishing (a staple in the area to this day). During this time, the original downtown area grew and prospered, and buildings constructed during that time reflect popular architectural styles of the era. During this time, starting in 1856, many tribal communities were forcibly relocated to Coast Reservation, with some staying in the Coos Bay area to a lesser extent.

During this period of production, Coos Bay was more closely connected with San Francisco than any of the major towns in Oregon further north. This is because there was not direct road between Coos Bay and Portland, and those visiting from California would travel via boat. This led to many of the homes and businesses being influenced by San Francisco architecture. Coos Bay encompassed much of the atmosphere of San Francisco during the beginning of the 20th Century, and portrayed many of its stylistic trends on a smaller scale.

In the 1970s, the loss of a great deal of Coos Bay's lumber and other natural resources led to the decline of timber farming and a growth stalemate of residential and commercial architecture. This led to the sunset of an era for Coos Bay, which had endured the loss of its greatest resource, and its sudden reliance on tourism and trade. Because of this, recent growth in the area is mostly limited to retirees looking for modestly priced real estate.

Another important development in Coos Bay was the Coquille Indian Tribe regaining federally recognized status in 1989 and opening The Mill Casino in 1995 (on land that had previously been used by forestry companies). This triggered a growth in family-wage jobs, and the Coquille Tribe is now an important economic and cultural contributor to the viability of Coos County.

Data Summary

The Coos Bay Downtown RLS contains 113 buildings, two objects, and one structure (Coos Bay Boardwalk). Building uses are comprised of 77 commercial/trade, 21 domestic, 2 educational, 1 governmental, 1 health care related, 2 industrial, 5 religious, 2 social, 2 transportation related, 1 landscape, and 2 related to recreation/culture. Some of the resources within the survey area have been altered and lack some historic integrity, although a majority of resources retain historic integrity. Of the 116 resources, 59 (51%) are considered eligible/contributing, 12 (10%) are eligible/significant, 26 (22%) are not eligible/non-contributing, 17 (15%) are not eligible/out-of-period, and 2 (2%) of previously surveyed resources have been demolished (see attached sheet). The total number of contributing and non-contributing resources is 72 (61%) contributing and 43 (37%) non-contributing. Twelve (10%) of the buildings have been individually listed in the National Register of Historic Places.

Resources were built at varying times, and there is no one decade when a majority of resources were constructed. The decade that retains the highest number of extant buildings is between 1920 and 1929 (19%). Twenty-three percent of the resources date from the period between 1950 and 1969, and the majority of the resources (53%) date from the period between 1910 and 1939. Non-contributing resources are distributed throughout the survey area, but with concentrations of not eligible/non-contributing properties located in the area of Anderson Avenue and 2nd Street. Not eligible/out-of-period resources are mainly found in the area of Commercial Avenue and 5th Street.

It appears that Broadway Street between Market Avenue and Curtis Avenue was the main commercial area or "downtown" of Coos Bay as the majority of storefronts face onto this

street. Resources within the survey area are most often 1 ½ to 2 stories, although commercial buildings from the mid-20th century are 1 story. Common building materials include concrete (poured or concrete block), wood siding, and stucco. Notable examples of the use of concrete within the survey area are 225 N 2nd (which is a great example of mid-century concrete design) and 161 Anderson (which is a good example of the use of concrete block from about 1930).

Common alterations to building materials include replacement or covering of original wood siding, replacing historic windows with more modern countertypes, stucco and synthetic stone applied over original materials, and altered storefront façades. The majority of resources, however, retain historic integrity. A few resources are not eligible due to age only (not yet 50 years old).

Recommendations

Further Reconnaissance Level Survey of the residential area to the east of the survey area is recommended to better understand potentially eligible/significant residential properties in Coos Bay. Passing by the area, it appeared to have many buildings from the 1880s through the 1940s, and many of them appeared to have very good integrity.

Further study through Intensive Level Survey (ILS) is recommended within the Coos Bay Historic Downtown RLS for the following resources:

This research could aid in designating individual properties, or in making Coos Bay's Downtown into a National Register listed Historic District.

- 217 South Broadway- further study of the building's history, architectural style and function.
- 222-242 South Broadway- further study of the building's history, architectural style and function.
- City Subs (149 North 4th Street)- further study of the building's history, architectural style and function.
- Masonic Temple (295 North 4th Street)- further study of the building's history, architectural style and function.
- Nasburg and Company (1980) (375 North 4th Street)- further study of the building's history, architectural style and function. This building is not to period, but may be eligible individually to the National Register for its architectural detailing, use of historic salvaged materials or possibly for the architect (Butch Schroeder).
- Robert Myren House (353 South 5th Street)- further study of the building's history, architectural style and function.

It is highly recommended that a nomination is drafted to create a formal National Register Historic District in the downtown. This would help with attaining funding, expanding other's knowledge of the area, aiding in tourism and education, along with other positive results.

Coos Bays' downtown could benefit from an historic preservation education program aimed at restoring historic building materials. This could include information about maintaining historic wood and steel sash windows, concrete, and exposed wood members, and how-to make appropriate alterations to maintain a resource's integrity and character, as many alterations were not done to meet the Secretary of the Interior's Standards. This education could be through public meetings, hands-on workshops, online tools, and publications. In particular, there were many vacant properties (or portions of properties) which are vulnerable to vast alteration if building owners do not have information to guide in appropriate rehabilitations.

It is highly recommended that the City of Coos Bay explore the option of becoming a preservation partner with the SHPO as a Certified Local Government (CLG). Communities that participate as a CLG are eligible to receive yearly grants offered from the National Park Service and administered through the SHPO. Grants can be used for a number of preservation-related projects including educational workshops, tools, hands-on bricks and mortar rehabilitation projects, survey and inventory, and National Register nominations.

For more information about the CLG Program, contact CLG Coordinator Kuri Gill, at (503) 986-0685 or kuri.gill@state.or.us, and visit <http://www.oregonheritage.org/OPRD/HCD/SHPO/clg.shtml>.

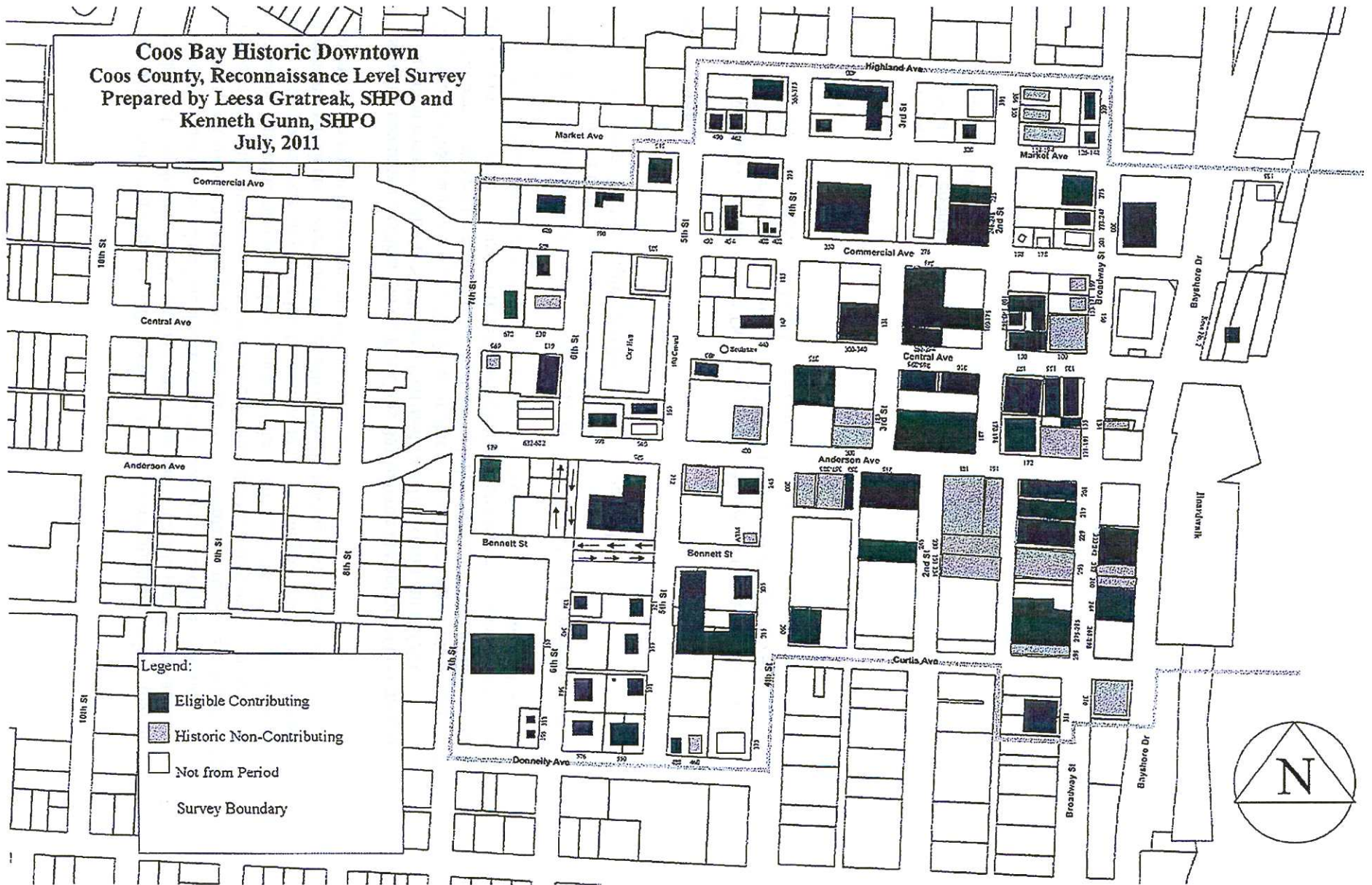
Bibliography

Robbins, William G. "Coos Bay." The Oregon Encyclopedia- Oregon History and Culture. Portland State University. 2008-2011. Accessed July 18, 2011. http://www.oregonencyclopedia.org/entry/view/coos_bay/.

Appendices

- Survey Map
- Property List
- Statistical Reports
- Historic Photos

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Coos County, Reconnaissance Level Survey
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Legend:

- Eligible Contributing
- Historic Non-Contributing
- Not from Period
- Survey Boundary



Historic Building Report/Counts

(All Properties Inventoried)

Evaluation Counts - Coos Bay Historic Downtown RLS 2011

Evaluation	Quantity	% of Total
demolished	2	2%
eligible/contributing	59	51%
eligible/significant	12	10%
not eligible/non-contributing	26	22%
not eligible/out of period	17	15%
Total:	116	

Construction Date Decade Counts - Coos Bay Historic Downtown RLS 2011

Decade	Quantity	% of Total
1870s	1	1%
1880s	6	5%
1890s	3	3%
1900s	3	3%
1910s	10	9%
1920s	21	18%
1930s	21	18%
1940s	7	6%
1950s	11	9%
1960s	16	14%
1970s	4	3%
1980s	7	6%
1990s	3	3%
2000s	3	3%
Total:	116	

Original Use Counts - Coos Bay Historic Downtown RLS 2011

Original Use	Quantity	% of Total
COMMERCE / TRADE	77	66%
DOMESTIC	21	18%
EDUCATION	2	2%
GOVERNMENT	1	1%
HEALTH CARE	1	1%
INDUSTRY/PROCESSING/EXTRACTION	2	2%
LANDSCAPE	1	1%
RECREATION & CULTURE	2	2%
RELIGION	5	4%
SOCIAL	2	2%
TRANSPORTATION	2	2%
Total:	116	

Material Counts - Coos Bay Historic Downtown RLS 2011

Materials	Quantity	% of Total
BRICK	13	11%
CONCRETE	36	31%
METAL	2	2%
STONE	1	1%
STUCCO	20	17%
SYNTHETIC SIDING	11	9%
TERRA-COTTA	1	1%
WOOD	32	28%
Total:	116	












Historic Building Report/Counts

(All Properties Inventoried)

Style Category Counts - Coos Bay Historic Downtown RLS 2011











Style Categories	Quantity	% of Total
VICTORIAN ERA		
Gothic Revival	2	
Victorian Eclectic	1	
Category Total:	3	3%
OTHER		
Other / Undefined	4	
Vernacular	3	
Category Total:	7	6%
MODERN PERIOD		
Art Deco	1	
Brutalism	2	
International	1	
Modern Commercial (Type)	15	
Modern Period: Other	2	
Ranch (Type)	1	
Category Total:	22	19%
LATE 20TH CENTURY		
Late 20th Century: Other	3	
Category Total:	3	3%
LATE 19TH/20TH CENT. PERIOD REVIVALS		
Colonial Revival	2	
Exotic Revival	1	
Mediterranean Revival	1	
Spanish Revival	2	
Tudor Revival	1	
Category Total:	7	6%
LATE 19TH/20TH CENT. AMER. MOVEMENTS		
Commercial (Type)	56	
Craftsman	2	
Foursquare (Type)	1	
Late 19th/20th Amer. Mvmts: Other	1	
Rustic	2	
Category Total:	62	53%
CLASSICAL REVIVAL		
Classical Revival: other	6	
Federal	3	
Georgian	2	
Category Total:	11	9%
Unrecorded		
Unrecorded	1	
Category Total:	1	1%
Total:	116	

Architectural Survey Data for Coos Bay Historic Downtown RLS 2011 Oregon State Historic Preservation Office

Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
140-162 N 2nd St		1 EC	c.1930 c.1960	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
169-175 N 2nd St		2 EC	c.1940 c.1955	Brick:Other/Undefined Concrete Block	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011		
				<i>Comments: Alternative Address: 243 Commercial Ave</i>					
180 N 2nd St		2 EC	c.1920 c.1960	Stucco Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
187 S 2nd St		1 EC	c.1930	Concrete Block Ceramic Tile	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
195 S 2nd St Marshfield Elks Temple		2 ES NRI	1920	Brick:Other/Undefined Stucco	Georgian	Meeting Hall	7/19/2011	5/19/1983	
				<i>Comments: Front on 170 2nd. BPOE Lodge # 1160</i>					
225 N 2nd St		1 EC	c.1965	Concrete Block	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
230 S 2nd St		1 NC	c.1940	Stucco Metal Sheet	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
245 S 2nd St		2 EC	c.1935 c.1955	Stucco	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011		
250-254 S 2nd St		1 NC	c.1940	Stucco Metal Sheet	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
350 N 2nd St		1 NC	c.1905 2009	Horizontal Board Synthetic Stone	Victorian Eclectic Other / Undefined	Single Dwelling Central Passage	7/19/2011		
386 N 2nd St		1.5 NC	c.1880 c.1945	Cedar Shake Shingle	Georgian Colonial Revival	Single Dwelling Central Passage	7/19/2011		
				<i>Comments: Alternative Address - 183 Highland</i>					










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391 N 2nd St	1	NP	c.1980	Horizontal Board	Modern Commercial (Type)	COMMERCIAL: General Other/Undefined	7/19/2011			
185 S 3rd St	1	NC	c.1960 1990	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011			
149 N 4th St	1	EC	c.1930 c.1990	Concrete: Other/Undefined	Commercial (Type) Art Deco	COMMERCIAL: General 1-Part Block	7/20/2011			
		<i>City Subs</i>	<i>Comments: Possible eligible individually to the National Register</i>							
185 N 4th St	1	NP	c.1980	Synthetic Wood Siding Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General Other/Undefined	7/20/2011			
200 S 4th St	1	NC	c.1930 c.1970	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011			
245 S 4th St	2	EC	c.1960 c.1990	Metal: Other/Undefined Brick:Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General Other/Undefined	7/20/2011			
290 S 4th St	2	EC	c.1945	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011			
295 N 4th St Masonic Temple	2	EC	c.1956	Concrete Block Vertical Board	Modern Commercial (Type)	INDUSTRIAL: General 1-Part Block	7/12/2011			
			<i>Comments: This building could be eligible individually to the National Register</i>							
305 S 4th St	1	EC	1951 1999	Concrete: Other/Undefined Synthetic Wood Siding	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/20/2011			
315 S 4th St	1	EC	c.1955 c.1990	Horizontal Board Stone:Other/Undefined	Modern Commercial (Type) Rustic	COMMERCIAL: General 1-Part Block	7/20/2011			
			<i>Comments: Part of Larger Educational Complex including old gym and other structures all connected</i>							











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365-375 N 4th St	2	EC	c.1956	Vertical Board Concrete: Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General Other Apt./Hotel Plan	7/19/2011		
375 S 4th St	2	NP	1980	Synthetic Wood Siding Stone:Other/Undefined	Vernacular	COMMERCIAL: General Other/Undefined	7/20/2011		
				<i>Comments: Possibly Individually Significant with more research. Designer - Shroader</i>					
4th & Market Sts Johnson-Nilson House	2	XD	1885	Horizontal Board	Vernacular	Single Dwelling			
				<i>Comments: destroyed</i>					
212 S 5th St	2	NP	c.1980	Brick:Other/Undefined Metal: Other/Undefined	Other / Undefined	COMMERCIAL: General Other/Undefined	7/20/2011		
				<i>Sterling Savings</i>					
321 S 5th St	2.5	EC	c.1890 c.1935	Horizontal Board	Classical Revival: other Craftsman	Single Dwelling Bungalow	7/20/2011		
				<i>Comments: Possibly individually significant.</i>					
353 S 5th St Myren, Robert, House	1.5	EC	1889	Horizontal Board	Federal	Single Dwelling Central Passage	7/20/2011		
				<i>Comments: Possibly individually significant.</i>					
371 S 5th St	1.5	EC	c.1880 c.1925	Horizontal Board Shingle	Federal Craftsman	Single Dwelling Other/Undefined	7/20/2011		
324 S 6th St	2	EC	c.1915 c.2000	Horizontal Board Synthetic Wood Siding	Craftsman	Single Dwelling Side Passage/Entry	7/20/2011		
342 S 6th St	1.5	EC	c.1890 c.1925	Horizontal Board	Vernacular Craftsman	Single Dwelling Bungalow	7/20/2011		
357 S 6th St <i>St. Monica's Catholic Church</i>	1.5	EC	c.1930 c.1965	Brick:Other/Undefined	Gothic Revival	RELIGION: General Church/Meetinghouse	7/20/2011		











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364 S 6th St	1.5	EC	c.1911	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	7/20/2011		
				<i>Comments: Klinker Chimney</i>					
383 S 6th St	1.5	EC	c.1890 c.1925	Horizontal Board	Classical Revival: other Craftsman	Single Dwelling Rectangular Block	7/20/2011		
393 S 6th St	1.5	EC	c.1930	Shingle	Colonial Revival	Single Dwelling Rectangular Block	7/20/2011		
161 Anderson Ave	1	NC	c.1930 c.1970	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
181 Anderson Ave	2	NC	c.1930 1970	Concrete: Other/Undefined Ceramic Tile	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011		
235 Anderson Ave US Post Office	2	EC	1936	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011		
300 Anderson Ave	1	NC	c.1920 c.1980	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
355 Anderson Ave	1	EC	c.1950	Concrete Block	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
367-383 Anderson Ave	2	NC	c.1935 c.1960	Concrete: Other/Undefined Synthetic Siding: Other/Undefi	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011		
400 Anderson Ave <i>US Bank</i>	1	NC	c.1965 c.1995	Concrete: Other/Undefined Synthetic Wood Siding	Brutalism Mansard	COMMERCIAL: General 1-Part Block	7/20/2011		

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525 Anderson Ave <i>Coos Bay Public Library</i>		1 EC	c.1955 c.1995	Synthetic Wood Siding Concrete: Other/Undefined	Brutalism Mansard	Library Other/Undefined	7/20/2011		
540 Anderson Ave <i>Outlaw Photography</i>		1 NP	c.1990	Horizontal Board	Late 20th Century: Other	COMMERCIAL: General 1-Part Block	7/20/2011		
598 Anderson Ave <i>NW Mutual Financial Network</i>		1 EC	c.1965	Vertical Board	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	7/20/2011		
632-682 Anderson Ave <i>Anderson Plaza</i>		1 NP	c.1975	Horizontal Board	Late 20th Century: Other	COMMERCIAL: General 1-Part Block	7/20/2011		
685 Anderson Ave		1 EC	c.1965	Vertical Board	Modern Period: Other	RELIGION: General 1-Part Block	7/20/2011		
Bayshore Dr <i>Coos Bay Boardwalk</i>		NP	c.1994	Wood:Other/Undefined	Rustic	Park/Plaza	7/19/2011		
Bayshore Dr Koons #2		1 EC	c.1924	Horizontal Board		Water Related	7/19/2011		
134 Broadway St		1 NC	c.1950 c.1990	Concrete Block Horizontal Board	Commercial (Type) Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
150 Broadway St <i>Coos Bay Visitor Center</i>		1 NP	c.2000	Brick:Other/Undefined Wood:Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General Other/Undefined	7/19/2011		
153-171 N Broadway St		1 NC	c.1925 2000	Stucco	Commercial (Type) Art Deco	COMMERCIAL: General 1-Part Block	7/19/2011		

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155 S Broadway St	2	EC	c.1930 2005	Stucco Horizontal Board	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
171-191 S Broadway St	2	NC	c.1925 1992	Stucco	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
199 N Broadway St	2	NC	c.1965 2008	Synthetic Wood Siding Synthetic Stone	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
200 N Broadway St <i>Wells Fargo Bank</i>	1	EC	c.1960	Brick:Other/Undefined Concrete: Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011	
201 N Broadway St	1.5	NP	c.1980 c.2000	Stucco Half Timbering	Tudor Revival	COMMERCIAL: General Other/Undefined	7/19/2011	
201 S Broadway St	2	EC	c.1930 c.1960	Stucco Ceramic Tile	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
217 S Broadway St	2	ES	c.1925	Stucco Concrete: Other/Undefined <i>Comments: Possibly Significant: Built by Harry C. Noble</i>	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
222-242 S Broadway St I.O.O.F. Building	2	EC	c.1920 c.1960	Stucco Horizontal Board <i>Comments: This building may be eligible individually to the National Register</i>	Commercial (Type) Art Deco	COMMERCIAL: General 2-Part Block	7/19/2011	
229 S Broadway St Egyptian Theatre	2	ES NRI	1925	Poured Concrete Stone:Other/Undefined	Exotic Revival	Theater Theater	7/19/2011	5/24/2010
241 N Broadway St Koski Building	2	ES NRI	1926	Concrete: Other/Undefined Stucco	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	1/21/1994
252 S Broadway St	1	NC	c.1910 c.1970	Concrete: Other/Undefined	Commercial (Type) Neo-Victorian	COMMERCIAL: General 1-Part Block	7/19/2011	



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Oregon State Historic Preservation Office

Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date
253 S Broadway St	2	NC	c.1930 c.1970	Concrete: Other/Undefined Metal Sheet	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
260 S Broadway St	1	NC	c.1920 c.1980	Horizontal Board	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011	
264 S Broadway St	1	EC	c.1915 c.1960	Stucco	Commercial (Type) Art Deco	COMMERCIAL: General 2-Part Block	7/19/2011	
268-298 S Broadway St	1	NP	c.1970	Concrete: Other/Undefined Metal: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011	
275 N Broadway Marshfield Hotel	9	ES NRI	1925 1928	Stucco Concrete: Other/Undefined	Commercial (Type) Classical Revival: other	Hotel 3-Part Block	7/19/2011	3/22/1984
								<i>Tioga Hotel</i>
275-285 S Broadway St	2	EC	c.1930 c.1950	Stucco Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
295 S Broadway St	2	NC	c.1930	Stucco	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
310 S Broadway St	2	NC	c.1920 c.2000	Stucco	Commercial (Type) Art Deco	COMMERCIAL: General 2-Part Block	7/19/2011	
311 S Broadway St	2	EC	c.1920 c.1950	Hollow Clay Tile Stucco	Commercial (Type) Art Deco	COMMERCIAL: General 2-Part Block	7/19/2011	
339 N Broadway St	1	EC	c.1960	Synthetic Siding: Other/Undefi	Commercial (Type) Ranch (Type)	TRANSPORTATION: General Side Passage/Entry	7/19/2011	



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Central Ave <i>Firefighters Memorial</i>		NP	2008	Stone:Other/Undefined Brick:Other/Undefined	Other / Undefined	Monument/Marker Other/Undefined	7/20/2011	
100 Central Ave First National Bank Building <i>Belson Building</i>	2	NC	e.1908	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011 1/1/2001	
				<i>Comments: Draft NR nom on file</i>				
125 Central Ave Hub Department Store Building <i>Irving Block & Jones Building</i>	2	ES NRI	1914 1936	Concrete: Other/Undefined Stucco	Art Deco Commercial (Type)	COMMERCIAL: General 2-Part Block		10/2/1992
150 Central Ave Coke, J S, Building <i>American Building</i>	3	ES NRI	1910	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	2/20/1991
				<i>Comments: ST addr as 180 2nd</i>				
155 Central Ave	2	EC	c.1910	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
165 Central Ave <i>Art Connection</i>	1	EC	c.1965	Concrete Block	Modern Commercial (Type)	COMMERCIAL: General Rectangular Block	7/20/2011	
187 W Central Ave Chandler Hotel & Annex	4.5	ES NRI	1909	Brick:Other/Undefined Brick:Other/Undefined	Mediterranean Revival	Hotel 3-Part Block	7/19/2011	6/14/1984
				<i>Comments: Corner of Building Sinking</i>				
201 W Central Ave Coos Bay National Bank Building <i>Bugge Bank Building</i>	2	ES NRI	1923	Stucco	Classical Revival: other	Financial Institute 2-Part Block	7/19/2011	10/30/1989
262-294 Central Ave Central Building	2	NC	c.1930 c.1970	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 2-Part Block	7/19/2011	
265-295 Central Ave Palace Building	1	EC	c.1920 c.1980	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011	
375 W Central Ave Marshfield City Hall	2	ES NRI	1923	Concrete: Other/Undefined Stucco	Classical Revival: other	City Hall Central Passage	7/19/2011	2/21/1997



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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
495 Central Ave	1	EC	c.1930 c.1960	Concrete: Other/Undefined Stucco	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/20/2011		
500 Central Ave <i>Coos Bay City Hall</i>	2	NP	1978	Horizontal Board	Late 20th Century: Other	Civic Rectangular Block	7/20/2011		
613 W Central Ave Myrtle Arms Apartment Building	4	ES NRI	1914	Stucco Wood:Other/Undefined	Spanish Revival	Multiple Dwelling 2-Part Block	7/20/2011	10/31/1985	
650 Central Ave <i>A&B Import Experts</i>	1	NC	c.1940	Synthetic Siding: Other/Undefi	Modern Commercial (Type)	INDUSTRIAL: General Rectangular Block	7/20/2011		
670 Central Ave <i>Dairy Queen</i>	1	EC	c.1955 c.1965	Concrete Block	Commercial (Type)	COMMERCIAL: General Rectangular Block	7/20/2011		
695 Central Ave <i>Green Lighning Laundry</i>	1	NC	c.1965	Concrete: Other/Undefined Metal: Other/Undefined	Commercial (Type)	COMMERCIAL: General Rectangular Block	7/20/2011		
300-340 Central Ave <i>Hall Building</i>	5	EC	c.1920 c.1960	Stucco Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 2-Part Vertical Block	7/20/2011		
178 Commercial Ave	1	EC	c.1960	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		
198 Commercial Ave <i>Prayer Chapel</i>	1	NP	c.1990	Horizontal Board Shingle	Late 19th/20th Amer. Mvmts: Ot	RELIGION: General Rectangular Block	7/19/2011		
246-248 Commercial Ave	1	EC	c.1945 c.1970	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/19/2011		

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276 Commercial Ave	2	NP	c.1985	Synthetic Wood Siding	International Commercial (Type)	COMMERCIAL: General Other/Undefined	7/20/2011	
350 Commercial Ave The World	1	EC	c.1960	Concrete Block Synthetic Wood Siding	Rustic	COMMERCIAL: General 1-Part Block	7/20/2011	
402 Commercial Ave	1	EC	c.1950 c.1990	Synthetic Wood Siding	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	7/20/2011	
408 Commercial Ave	1	EC	c.1930 c.1955	Concrete: Other/Undefined Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	7/20/2011	
454 Commercial Ave <i>First American Title</i>	1	EC	c.1965	Concrete Block Stone:Other/Undefined	Modern Commercial (Type) Rustic	COMMERCIAL: General 1-Part Block	7/20/2011	
490 Commercial Ave <i>PRC</i>	1	NP	c.1970	Synthetic Wood Siding Concrete Block	Other / Undefined	HEALTH CARE: General 1-Part Block	7/20/2011	
503 Commercial Ave	2	NP	c.1980	Horizontal Board Concrete: Other/Undefined	Other / Undefined	Multiple Dwelling 2-Part Block	7/20/2011	
590 Commercial St <i>Law Offices</i>	1	EC	c.1965	Vertical Board Concrete: Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	7/20/2011	
620 Commercial Ave <i>Oregon Coast Dermatology</i>	1	EC	c.1955	Brick:Other/Undefined Wood:Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	7/20/2011	
625 Commercial Ave <i>South Coast Printing</i>	1	EC	c.1965	Horizontal Board Concrete: Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	7/20/2011	



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Address/ Property Name	Hlt	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
460 Donnelly Ave Foursquare Church		1.5 NC	c.1935 c.1990	Shingle Aluminum	Foursquare (Type)	RELIGION: General Church/Meetinghouse	7/20/2011		
488 Donnelly Ave		1.5 EC	c.1885	Horizontal Board	Classical Revival: other Craftsman	Single Dwelling Side Passage/Entry	7/20/2011		
550 Donnelly Ave The Rose		2 EC	c.1920	Stucco	Spanish Revival	Multiple Dwelling Rectangular Block	7/20/2011		
576 Donnelly Ave		1 EC	c.1950	Brick:Other/Undefined	Ranch (Type)	Single Dwelling Bungalow	7/20/2011		
318 N Front St Webster, W G, Brick Building			XD	c.1880 c.1930	Metal: Other/Undefined	Commercial (Type)	COMMERCIAL: General		No image available.
<i>Comments: In 1891 the building houses a saloon and what may have been a boot and shoe store on the ground floor, and the Marshfield Sun newspaper hand-printing office on the second floor.</i>									
400 W Highland Ave Emmanuel Episcopal		1.5 EC	c.1930	Shingle Brick:Other/Undefined	Gothic Revival	RELIGION: General Church/Meetinghouse	7/19/2011		
<i>Comments: Lot includes Church, Priest House, and Parsonage</i>									
126 Market Ave		2 EC	c.1870 c.1945	Asphalt Shingle Siding Synthetic Stone	Federal Commercial (Type)	Single Dwelling Rectangular Block	7/19/2011		
155 Market Ave		2 NP	c.2005	Horizontal Board Synthetic Wood Siding	Commercial (Type) Bungalow (Type)	COMMERCIAL: General Bungalow	7/19/2011		
158-194 Market Ave		3 NC	c.1915 2009	Asphalt Shingle Siding Synthetic Stone	Commercial (Type)	COMMERCIAL: General Other/Undefined	7/19/2011		
<i>Comments: Alternative Address - 314 2nd St</i>									
320 Market Ave		1 EC	c.1920 c.1955	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General Central Passage	7/19/2011		

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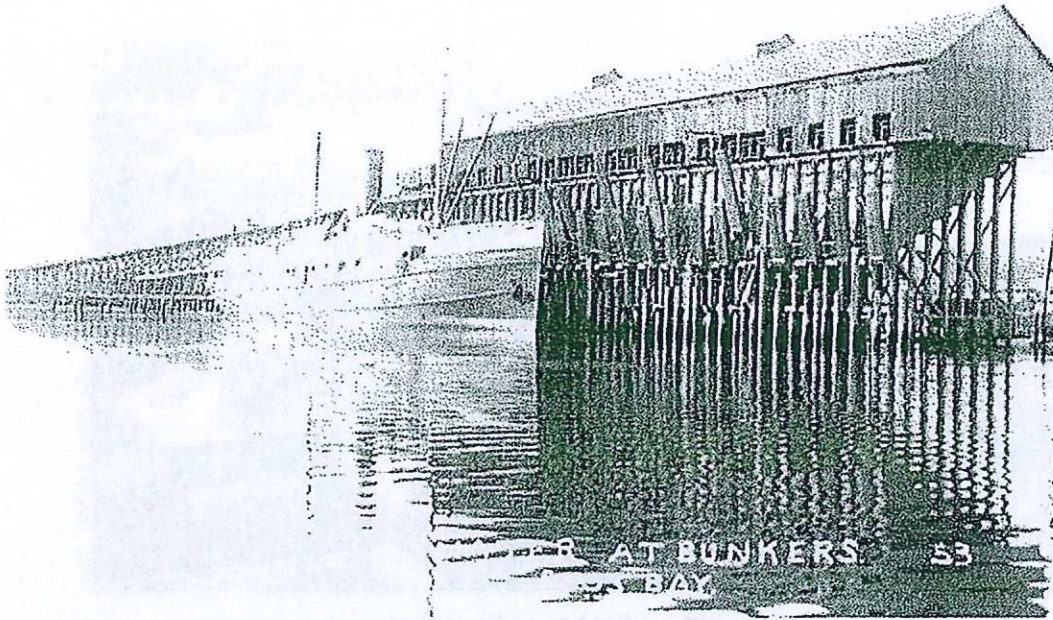
Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date
462 Market Ave	1	EC	c.1940	Horizontal Board	Modern Period: Other	Single Dwelling Central Passage	7/19/2011	
490 Market Ave	1.5	EC	c.1925 c.1940	Horizontal Board	Colonial Revival	Single Dwelling Other Residential Type	7/19/2011	
515 W Market St Coos Bay Carnegie Library	2	ES NRI	1914	Concrete: Other/Undefined Stucco	Classical Revival: other	Library Central Passage	7/20/2011	2/27/1986



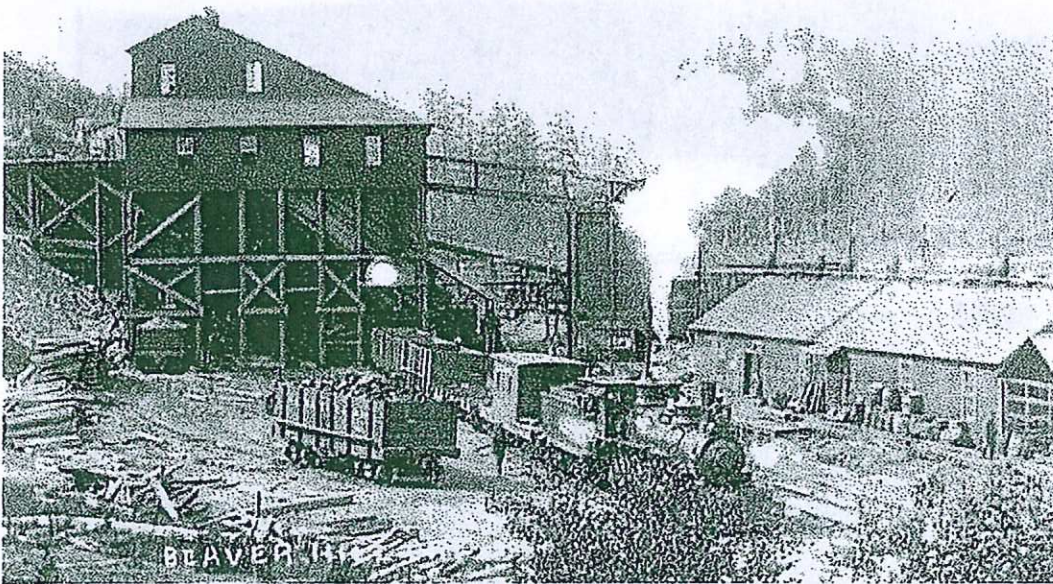
Total Resources Identified: 116

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Historic Photos



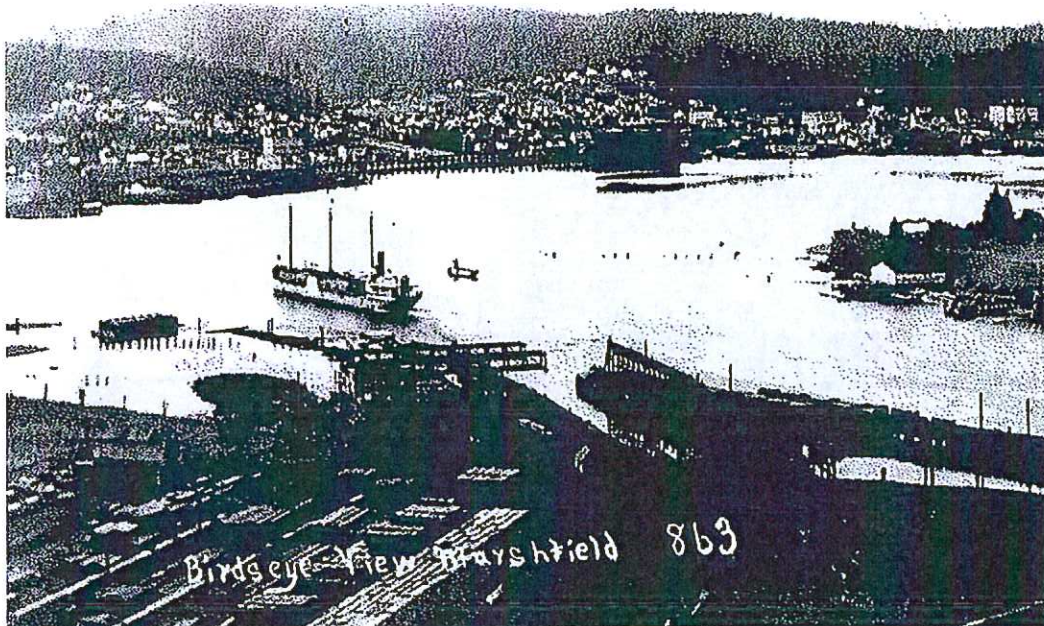
Breakwater (steamer), docked, Coos Bay, 1912
Univ. of Washington Library, Special Coll. Div., Postcard Coll., AWC2679



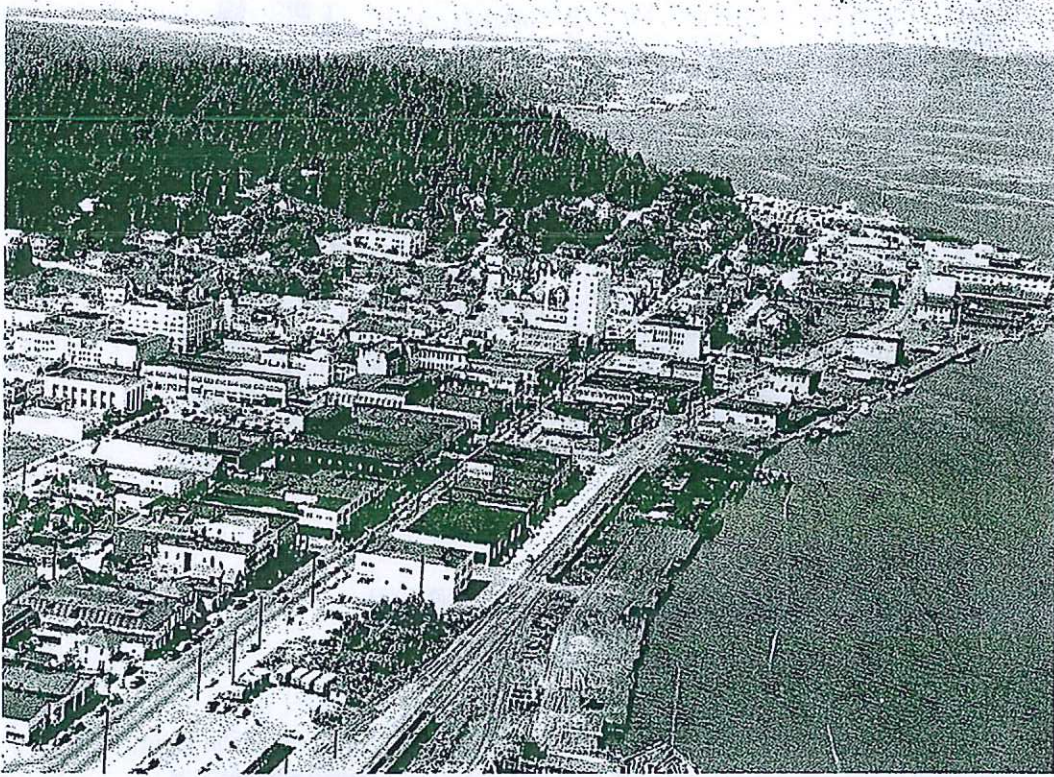
Beaver Hill Coal Mine, Coos Bay, 1912
Univ. of Washington Library, Special Coll. Div., Postcard Coll., AWC2683



View of Marshfield, now Coos Bay
Oregon Historical Society Research Library, bb003057



Marshfield, 1913
Univ. of Washington Library, Special Coll. Div., Ships Coll., TRA662



Coos Bay, 1947
Oregon Historical Society Research Library, OrHi 99160

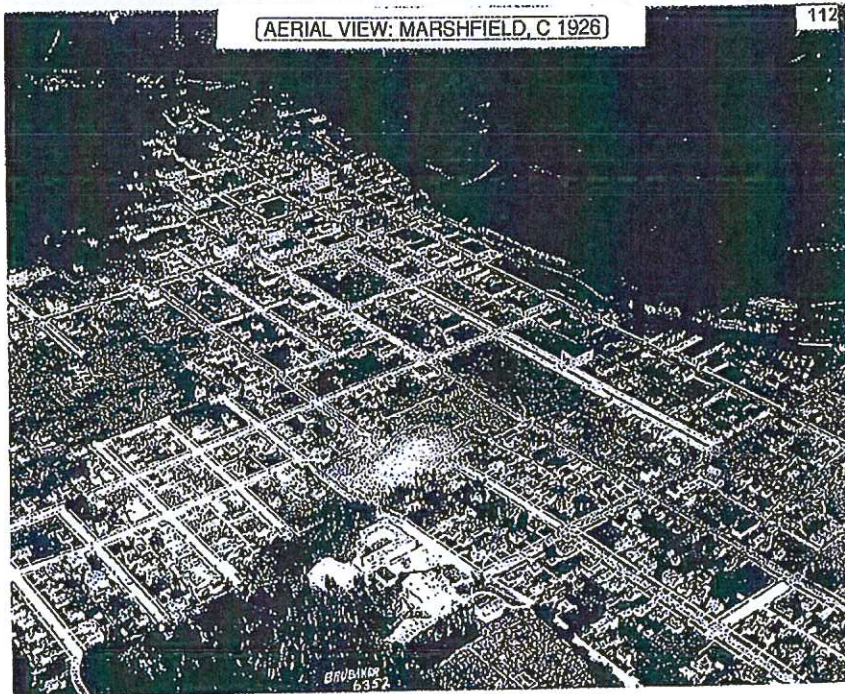


11th COMPANY, OR NAT'L GUARD, JUNE 1917

LEAVING FOR ACTIVE DUTY

110

Location Undefined
Marshfield's South Fifth Historic District National Register nomination form



Location Undefined
Marshfield's South Fifth Historic District National Register nomination form